

Press and square the background.

After the appliqué is complete, press your block. I prefer to place my finished appliqué piece face down on a terry cloth towel. Press with a hot iron from the backside of the appliqué. Remove the excess background square, (sky) fabric, from behind the overlay fabric. Trim to about $\frac{1}{4}$ " seam allowance.

Cut your blocks to size. Please refer to the illustration on the right. The blocks are cut a little differently than you might think. If you cut all of the blocks the same size, the distance between the circles would be much larger than the distance around the outside. So follow the directions on the right. The numbers given are from the edge of the circle to the cut edge. This will be the cut size of your blocks.

Cutting for borders. Cut your inner border (my light blue) strip $\frac{3}{4}$ " wide. The top and bottom are 21" long, and the side borders are $55\frac{1}{2}$ " long. I cut two strips and seamed them together to make one long strip. If you do this, press the seam open. It helps to hide the seam. The outer borders were cut $1\frac{1}{2}$ " wide. The top and bottom are $23\frac{1}{2}$ " long, and the sides are 58".

Quilting.

There are lots of different ways to quilt this project. I chose to quilt in the ditch around the appliqué; a lot of the veins in the leaves and the petals and straight lines at a 45 degree angle. My lines are spaced $\frac{1}{4}$ " and $\frac{1}{2}$ " apart.