

## **BEYOND THE BIRDHOUSE SUPPLY LIST**

I just love seeing beautiful blooming flowers in the spring and summer. At least in my area that is the only time we see them in bloom. But now you can see them year-round with this fun to make 11" x 23" wall quilt. You will be thrilled with your smooth curves, sharp points and perfect circles as you begin to hand appliqué on this wonderful little project. And, for some added fun, we'll do a little reverse applique.

**Pattern plus other items fee: \$26.00**

### **SUPPLIES**

- \*Fabric scissors
- \*Paper scissors
- \*Thin pins to position appliqué
- \*Fabric markers to trace around templates on back of fabric
- Pencil
- \*Package of Karen Kay Buckley's Perfect Circles®
- \*Package of Karen Kay Buckley's Perfect Leaves®
- Emery board
- Sandpaper-optional
- Tape
- Rotary cutter, board and ruler
- Iron

(\*Items marked with an asterisk are available for purchase in class at a discounted price.)

### **FABRIC**

100% cotton---recommended for best results.

For stems---I tend to have lots of scraps of greens and browns that I use for my stems. If purchasing green fabric for your stems...1/4 yard will do the trick.

For the 2 brown stems, you will need about 1/2 yard because of the bias cut on the curved stem.

Variety of green for leaves to total about the size of one fat quarter.

Dark purple for flowers and circle on sunflower - approx. 3 1/2" x 15"

Light purple for circles - 2" x 4"

Yellow - 4" x 6"

Blue - I used 2 blue fabrics - 5" x 5" each

Orange-Bell flowers, butterfly wings, 1/2 sunflower petals and part of bird-scraps to total 1/4 yard.

Rusty red- 1/2 of sunflower petals, birdhouse roof and bird - 6" x 9"

Birdhouse - 5" x 7"

Background fabric - 13" x 25"

You do not need to cut the applique fabrics the exact size mentioned above. The list is to give you an idea how much you will need. Sometimes my students are flying in for classes and like to keep the weight down in their luggage. If you are driving to class, bring what you have and you can cut your applique pieces in class.

A small amount of embroidery thread was used on this project. It is optional. We will not sew this during class but it will be discussed. A permanent fabric marker could be used for this step instead.

### **IMPORTANT**

We will need several sewing machines for some straight line sewing to make the stems. If you are attending the workshop with a friend plan to share a machine. Those bringing a machine should also bring a **top or**

**edge-stitching or zipper foot** for their machine. I recommend you bring all your feet and we will see which one works the best. Different machines have different options.

I will be providing each student with one of my favorite needles and the use of my favorite appliqué threads.