

## Bluebird of Happiness Hand Appliqué

I am so excited about this project. Yes, there are a lot of pieces and yes, it's going to take you awhile to sew all of the pieces. But, while sewing you will learn a lot. You will learn how to make perfect points, perfect circles, perfect ovals, smooth curves, smooth stems, some hand embroidery and just for added fun.....a little reverse appliqué.

The inside appliqué area is 14"x 14". With the additional black border area the piece finishes 20" x 20"

**PATTERN PLUS FEE:** \$21.00 Includes: Pattern, Templar, brush, transfer papers and more.

**SUPPLIES** (\*Items marked with an asterisk are available to purchase in class at a **discounted** price.)

Pencil

Fine, thin pins\*

Scissors for paper cutting

Scissors for fabric cutting\*

Fabric markers to trace around templates on back of fabric\*

Sand paper or sandpaper board

Rotary cutter, board and ruler

Tape-any kind will do; painters tape or repositionable tape work well

Strong thread for a small amount of hand sewing...light color...could be hand quilting thread or 100% polyester...something that will not break easily. And a needle to accommodate your thread.

Karen Kay Buckley's Perfect Circles\*

Karen Kay Buckley's Perfect Ovals\*

Emery board

¼" Clover brand bias maker\*

3/8" Clover brand bias maker\*

Soutache trim-optional. I used about 12" on this trim for some stems. Using embroidery stitches in place of soutache would be a great idea. Or if you have some other thin trims that could be used on a curved stem (bias trims) bring them with you. Hand embroidery threads. Choose threads according to the colors you have selected for your project.

Here are the embroidery threads I used:

-DMC cotton embroidery floss: 1 brown (butterfly antenna and bird legs), 3 different greens (stems and embroidered asparagus ferns)

-#8 Eleganza Perle Cotton ...from [www.SueSpargo.com](http://www.SueSpargo.com) : 1 of each of the following colors (for stems and embellishing flowers):

pink, 2 greens, blue, yellow/orange, orange

(Be sure to print page 2 also.)

Needles for your hand embroidery: I used Sue Spargo's #3 milliners needles for the #8 Perle Cotton and loved them. You will also want an embroidery needle to accommodate two strands of DMC embroidery floss.

Iron and ironing board

## FABRIC

This is what I used. Feel free to do your own variation.

Background: 24" square

Stems: 11" square to allow bias cuts for stems (brown/tan)

5 Purples: 4 from scraps and 1 piece about 13" square for large piece in center.

The following are all scraps...just small pieces left over from other projects.

5 Reds

4 Yellows

2 Pinks

5 Blues

15 Greens

5 Oranges

I will provide each student with one of my favorite hand appliqué needles. I will also have hand appliqué threads for you to use in class. (If this class is being offered as more than a one day class you may want to bring some of your own threads so you can sew in the evenings.) I will have my favorite hand appliqué threads available to purchase in class should you need to purchase some threads.