

Wonderfully Whimsical SUPPLY LIST

This is a charming machine appliquéd wall quilt. You will learn to make sharp points, smooth curves, perfect circles and even stems. There is a little reverse appliqué for some added fun. The technique I teach is a prepared edge method using an invisible stitch. Come join me for an enjoyable day of machine appliqué. During class we will focus on the pink vine block on the left and the bug above it.

PATTERN PLUS FEE: \$35.00

Includes: pattern, Templar, transfer paper, brush, handouts, stabilizer, glue pen, freezer paper and more.

SUPPLIES:

- Rotary cutter board and ruler
 - Scissors for paper and fabric *
 - Sewing machine in good working order. PLEASE Bring you best machine for the best results.
 - Open embroidery foot for your machine
 - Top or edge stitching machine foot or zipper foot. I recommend you bring all of your sewing machine feet and we'll determine which one works the best to make the stems.
 - Two extra bobbins
 - Pencil
 - Pins -There is minimal pinning on this project so bring what you have on hand.
 - Fabric markers to trace around templates on fabric *
 - Painter's Tape
 - Needle for a small amount of hand sewing
 - Hand sewing thread-small amount-could be 50/3 or quilting thread-light color
 - 60/8 Microtex needles for machine appliqué*
 - 80/12 machine needles
 - Thread-A very fine clear and smoked nylon, monofilament or polyester thread *
 - Fine grain piece of sand paper or sand paper board (optional)
 - Perfect Circles™*
 - Perfect Leaves™*
 - Emery board (Yes, like you use for your finger nails.)
 - Permanent Pigma black fabric marker 03 size. (Other thicknesses will also work.)
 - Fine point Sharpie marker
 - Iron and pressing board
- *Items available for purchase in class at a discounted price

FABRIC:

I worked from my scraps for most of the applique pieces and here is what I used: 3 yellow/gold, 5 oranges, 5 blues, 3 purples, 4 pinks, 6 black and white prints, solid black and 12 greens. You do not need this much variety. In class we are going to focus on the pink vine block and the bug above it (top, left).

For your background fabrics: I prefer they be overcut so I can square the blocks after they are appliqued. The list below are the overcut sizes.

Green behind birds: 7" x 15"

Yellow center block: 12" x 17"

Two pinks, each one: 17" x 5"

Two purples, each one: 4" x 17"

Blue behind fish: 17" x 8"

Orange behind top bug: 6" x 7"

Lower bug: 5" x 8"

Black and white dot fabric behind triangles and two lattice areas: 4" x 28"

Black and white stripe used in two places: 4" x 35"

White fabric for checkerboard: 25" x 6"

Black fabric for checkerboard: 25" x 6"

I used 6 different black and white prints throughout this project. I mostly used scraps in the applique but you will need one **½ yard piece** in order to cut a long bias stem. We will be working on this during class for our stem on the pine vine block.

The remainder of the stems (in other blocks) are much shorter so ¼ yard or a fat quarter would be more than enough.